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ART IN DESIGN





NEW
TRADITIONS

INTERIOR DESIGN: BEAUTY IS ABUNDANT

PHOTOGRAPHY: MARC MAULDIN





For this contemporary red brick house in an Atlanta suburb, designer Leah Alexander of Beauty Is Abundant introduced a sense of grace and elegance for a few key rooms. The clients, a couple with a young daughter, “wanted traditional furnishings to accompany their traditional style and traditional home,” Alexander says. With tradition clearly being the key concept, Alexander gently guided them away from too much matchy-matchy and toward “beautiful fabrics and color combinations,” she says. “We knew we wanted the finishing touches to be simple, adding a bit more color,” she says. “We gifted the clients the Chinoiserie vase on the dining table and bought the blue and white ceramics in the cabinet from another client who’s a ceramist. The olive-green stain pillow is from a black woman-owned luxury home decor brand, Lizette Monet.” Other touches make the spaces: traditional nailhead trim continues from the dining chairs over to the living room sofa, from Bernhardt, while a Lucite table modernizes the living room. Leah Alexander, *Beauty Is Abundant*, leahalexander.info —The Editors

